

Tyler Sautner

Height: 6' 0"
Weight: 230 lbs

908-472-3861 / tysautner@gmail.com
Tenor | Belt (B2-A4) | Mix (A4-D5) | Falsetto (E5)

Hair: Brown
Eyes: Brown

Theatre

<i>Godspell</i>	Jesus	Dir. Holly Logue	Kean Theatre Series
<i>Legally Blonde</i>	Emmett Forrest*	Dir. Steven Collins	Academy for Performing Arts
<i>Cinderella</i>	Male Ensemble	Dir. John Menter	Plays in the Park
<i>Into the Woods</i>	Baker	Dir. Steven Collins	Academy for Performing Arts
<i>The Tempest</i>	Boatswain	Dir. Teresa Choate	Kean Theatre Series
<i>Into the Woods</i>	Rapunzel's Prince	Dir. Holly Logue	Kean Theatre Series
<i>Newsies</i>	Morris Delancey	Dir. John Menter	Cranford Dramatic Club
<i>Seussical</i>	Wickersham	Dir. Zachary Mazout	Cranford Dramatic Club
<i>Fun Home</i> (NJ Premiere)	Christian	Dir. Nick Montesano	NENA Productions
<i>Elf</i>	Chadwick	Dir. Lindsay Maron	Pixie Dust Players
<i>Pippin</i>	Ensemble	Dir. Corey Rubel	Villagers Theatre
Various MTI Jr. Pilots	Various Roles	Dir. Lindsay Maron	Pixie Dust Players

TV / Film

<i>Pastime</i>	Joey	Dir. Danny Capporaletti	Pastime Cinema
Commercial Spots	-	-	Conflicts Upon Request

Education / Training

Kean University Theatre Conservatory	BA Theatre	Expected Graduation 2025
	Vocal Lessons/Technique	Martin Hurt
Academy for Performing Arts	Vocational Degree (Theatre)	June 2022
UCPAC Conservatory	On-Camera Technique/Acting Class:	Kristen Barber
Villagers Theatre	Music Direction Apprenticeship:	Jake Sinsky, instructor
Master classes	Foundations of Acting (NYC):	Rita Litton
	Shakespeare	LondonAMDA
	Audition Preparation	Allison Franck Casting
	Vocal Training/Audition Prep:	Khy Garner

Special Skills

Pianist: Intermediate (Self-Taught 3 Years)

Honors: AΨΩ (Alpha Psi Omega - National Theatre Honor Society - AIT Chapter)

Stage Combat: Beginner/intermediate experience. Hand-to-hand combat/armed combat (longsword/mace)

Percussion/Drum Kit: Intermediate/advanced (Self Taught 8 Years)

Music Direction: Accompanying rehearsals, leading vocal warmups, teaching vocals, etc.

Dialects: British (Proper and Cockney), southern, and New York

Software: Logic Pro X, Final Cut Pro, QLab, MainStage, Sibelius, and Microsoft Office

Technical: Sound design, sound operator, carpentry, electrics, painting, run crew

Impressions: Kermit the frog and Kronk

*Paper Mill 2022 Rising Star Awards Honorable Mention